

He was born in Ravenna, 1st May 1978.

Graduated in "Food Science and Technology" at Bologna University, in 2002-2003 he attended Guido Guidi's photography course at the Ravenna Fine Arts Academy and in 2004-2005 the photography course at IED (European Institute of Design) in Rome, obtaining top marks (30/30).

His solo exhibitions include *I/O* (photographic installation, Ravenna 2003), *Il Sonno Dei Nuclei* (Ravenna 2004) and *Sources* (FotoGrafia Festival, Roma 2007). His work has also appeared in collective shows such as *NoBorder 4* (Ravenna 2004), *f:8* (Matino 2005) and *RAM VI* (Ravenna 2007). He won the *RAM 2006 prize* in the photography section. In 2007 he exhibited *Ravenna : Physiology*, a wide project about spaces and people in Ravenna. In 2008 the book *La Macchina del Porto* (The Harbour's Machine) saw the light, an all-round assigned work on architectures and plants of Ravenna's industrial harbour. In the same year he also concluded *The Skyes Of Lalibela*, the photographic/video documentation on assignment of the renewal works in an ancient Ethiopian UNESCO site: Lalibela. In 2008 he won the *Arteleku Prize* (Spain) for best work in progress project, was selected to participate to *Chobi Mela V*, International Photography Festival will be in Dhaka (Bangladesh) and *Area Progetto - National Selection* at Civic Gallery of Modena (Italia).

#### Selected Exhibitions

- **NoBorder 4** January - February 2004, St.Maria Delle Croci, Ravenna - Italy - group
- **Il Sonno Dei Nuclei** September the 18th - October the 3rd 2004, Oriani exhibition room, Ravenna - Italy - solo
- **f:8 - 8 young photographers** from the 11th to the 28th of August 2005, Matino, Lecce - Italy. group
- **Ravenna : Physiology** March the 23rd - April the 9th 2007, MAR Santa Maria delle Croci, Ravenna - Italy - solo
- **RAM VI** April the 14th - May the 6th 2007, San Domenico Church, Ravenna - Italy - group
- **Sources [Chernobyl Exclusion Zone]** May 2007, GARD gallery / FotoGrafia Festival, Rome - Italy - solo
- **La Macchina Del Porto** May - July 2008, Ravenna - Italy - solo
- **T\*** from the 10th to the 31st of January 2009, Ninapi, Ravenna - Italy - group
- **Apnoea (step I)** January - February 2009, Chobi Mela V Int. Festival of Photography, Dhaka - Bangladesh - solo
- **Apnoea (step II)** February - March 2009, San Sebastian - Spain – solo

#### Selected Bibliography

- **NoBorder 4** exhibition catalogue
- **Il Sonno Dei Nuclei** exhibition catalogue, text by Eraldo Baldini
- **>bmm 18 winter 06/07**, text by Sabina Ghinassi
- **Ravenna : Physiology** project catalogue - Danilo Montanari Editore, texts by Alberto G. Cassani and Valerio Fabbri
- **RAM VI** exhibition catalogue, text by Maria Rita Bentini
- **Monocle Magazine** (London - UK) January 2008
- **La Macchina Del Porto** exhibition catalogue - Danilo Montanari Editore, texts by Sergio Saggi and Giuseppe Parrello
- **The Skyes Of Lalibela** project book - Danilo Montanari Editore, texts by Ato Jara Haile Maryam and Claudio Baldisserrri
- **Casabella**, Almanacco 2008
- **T\*** project book - Libri Aparte Editore (2009), texts by Porpora Marcasciano and Silvia Loddo

#### Main equipment

**Large Format cameras:** EBONY RW810 (8x10"), EBONY SV45Te (4x5") and Stenocamera System Open 45 (4x5")

**Large Format lenses:** Rodenstock Grandangon N 4.5/90, Rodenstock Apo Sironar S 5.6/150, Schneider Super Symmar XL 5.6/150, Rodenstock Apo Sironar N 5.6/210, Rodenstock Apo Sironar N 5.6/300.

Shooting in full or reduced (6x9cm or 6x7cm on 4x5") format. Polaroid 545 back.

**Medium Format cameras:** Mamiya 7II and related lenses

**Digital cameras:** Canon EOS 400D, used in panoramic stitching only

**Post-production:** on Apple computers and Eizo Monitors.



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